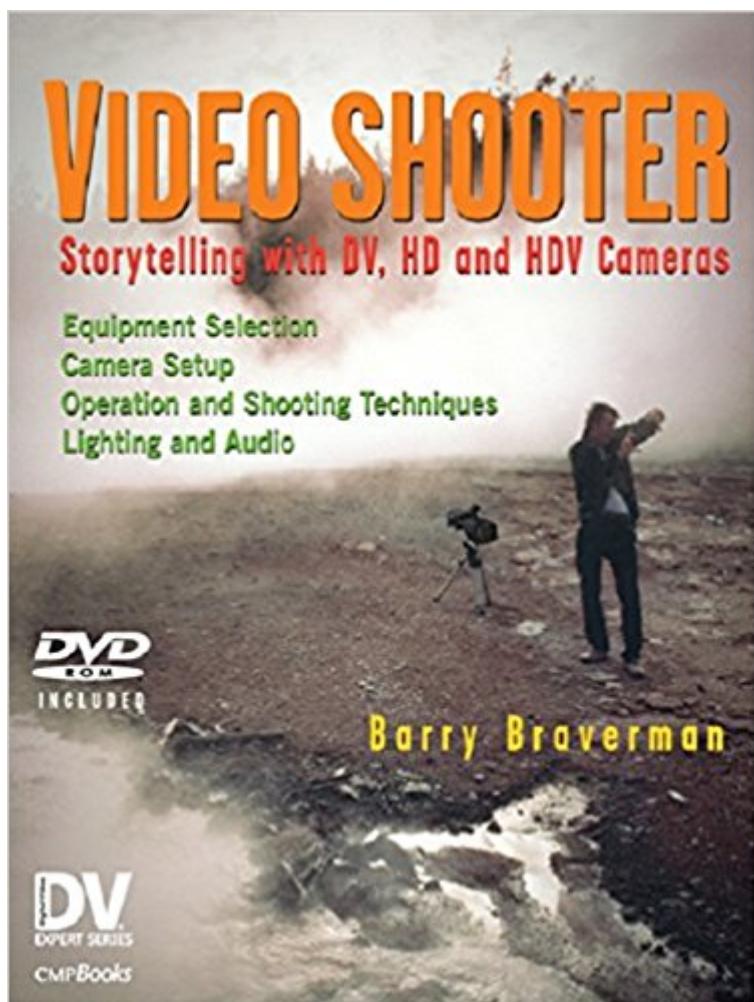


The book was found

Video Shooter: Storytelling With DV, HD, And HDV Cameras; DV Expert Series



Synopsis

Video Shooter is a guide to both the mechanics of the video camera and the craft of shooting. Written by a veteran in the industry and utilizing an engaging, conversational style (including illustrative anecdotes from the author's many years of experience), the book takes the reader beyond "button pushing" to teach the complete range of skills required to capture compelling images. Topics include equipment selection, camera setup and operation, shooting techniques, and working with lighting and audio. Although the techniques illustrated in Video Shooter are appropriate for users of a wide range of camera models, the book focuses on the most popular 3-CCD DV and HDV cameras. A chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial, educational, and government video producers. The book also features a companion DVD with tutorials, footage demonstrating storytelling techniques, and technical matter such as a comparison of various filters.

Book Information

File Size: 5580 KB

Print Length: 271 pages

Page Numbers Source ISBN: 1578202892

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 1 edition (February 11, 2013)

Publication Date: February 11, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00BEGBOU4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #2,666,289 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #10 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Amateur Production #88 in Books > Humor & Entertainment > Movies > Amateur Production #1246 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > Video > Direction & Production

Customer Reviews

As other reviews mention this is a book about the camera and the shooter and what the shooter should "see." If you are looking for a book on film making then look elsewhere. There is a lot of useful information in Video Shooter sprinkled with a touch of attitude. For the novice Video Shooter is one step above a "Dummies" book and one step below the camera's user's manual and Barry Green's HPX and HVX book. For instance assume the reader has limited knowledge of the pro video environment and has just purchased a \$4,000 Panasonic HVX or HMC. What they probably know is home movie consumer based. As such, they struggle to bridge between consumer camera controls and the multitude of options on the pro camera. Braverman's book assumes that the reader has some knowledge of the basic control options resulting in the novice reader struggling for definitions. There is no glossary so the reader sometimes has to refer to the internet (no big deal) or other books to understand the basic concept or why he is making a point. Hence this is not a "Pro DV for Dummies" tome. The above said Video Shooter is very informative on style and approach to the pro video world. Once again it requires a basic understanding of photography (for instance the relation of the iris/f stops to depth of field). The sections dealing with light (and there are many) force the reader to deal with the subject matter in visual terms relating back to a college art course where light and shadows and perspective are discussed. The accompanying DVD did not work properly in my MAC quick time player. For some reason the "arrow" instructions could not be accessed. It may work in a standard DVD player with a remote control. DVD glitch aside this is a worthwhile read if you have some knowledge of camera controls and operations and is highly recommended.

Barry Braverman brought me back to the days when the lust object of every aspiring filmmaker was their own Arriflex, Eclair, Beaulieu or Bolex. Braverman pines for those days, in a way, when he writes: "I hate DV [Digital Video]. I hate everything about it . . . Today I'm no longer that special [film] person as almost anyone can afford a decent camera and be a Video Shooter . . ." and he adds "[t]he issue now is who owns the storytelling craft - and that is a much tougher commodity to come by." And with those opening words Braverman launches into a thorough exploration of both traditional filmmaking and digital video. It's literally a pair of high level courses in a single book and it is exceptionally well done. Braverman knows film. Braverman knows digital video. Braverman knows the differences between the two. And Braverman knows not only how to tell a story in film or video, but how to write about it. For anyone contemplating any serious work in video, this book is a must-have. Those aspiring to a career in video absolutely need it. But Braverman's book is equally useful to the serious hobbyist as well. The book is lavishly illustrated with lots of how-to and "why

you shouldn't" pictures. The writing is concise and natural, without any pretense toward preachiness. Braverman is very adept at mixing the very technical with explaining the art of visual storytelling. Lighting, camera selection sound, operation and shooting techniques. He covers it all. (I really do hope that Braverman authors a new edition every year or so just to keep apace of the changes in the technology.) The man himself is worth the price of admission. Definitely a book anyone with an interest in telling stories through video will want to have.Jerry

Okay so you have a new camcorder, now what? Get this book for starters. If you follow the instruction and wisdom that Barry has stuffed between front and back covers, I guarantee that your video images will stand far apart from the average weekend shooter. Packed full of clear, concise photos to accompany the read you can't go wrong. Although I've taken videography classes, this book serves as a great refresher and reference. Barry also gives you technical advise that's easily digested. There is way too much information in this book for me to pinpoint one particular segment (although I have MY favorites), but if you are a novice to intermediate shooter buy this book like, yesterday!Ã The Five C's of Cinematography: Motion Picture Filming TechniquesGet the book, get your camera, and get focused!

This book far exceeded my expectations, even after reading all the five star reviews. The text is both engaging and informative - a rare combination for what might be termed a "how-to" type book. Braverman's book actually stands as an interesting read aside from the technical and artistic information it imparts. His style is refreshingly candid and his guidance practical.Braverman provides an overview of all the fundamentals necessary to maximizing the quality of DV and HDV productions, including issues related to the equally critical areas of compression and burning to DVD. There are certain limitations inherent in the DV and HDV format, including excessive depth of field and a propensity to burn out detail in high light situations. Braverman helps the video shooter address and compensate for those deficiencies - even where the productions are limited to shooting video of the family. After all, if video isn't well shot, it's not going to be watched.Looking forward to Braverman's next book.

I'm a neophyte to videography, and although this book went a tad over my head at times, and was certainly more than I needed as an amateur who wants to make quality videos for personal use, I greatly appreciated the comprehensive introduction to this complex art form. Because of this book, I've jumped into my new hobby with more respect and appreciation for what's involved in a quality

production. I did pick up some great tips that even a beginner can use, and probably more useful, I understand the point of hiring a professional. Now that I'm a MUCH more savvy consumer of video services I will know how to judge the quality of their work.

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